

| Course Name  | Description  | ECTS | Course Webpage  | ISCED Code | Academic Year | Semester      |
|--|--|------|---|------------|---------------|---------------|
| Academic English   | The course is aimed at enabling students to independently use professional and academic texts in English. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources.  | 4    | <a href="https://www.fhs.unizg.hr/en/course/acaeng">https://www.fhs.unizg.hr/en/course/acaeng</a>     | 023        | 2024/2025     | winter/summer |
| Academic French  | To enable students to independently use literary works, professional and cultural literature in French, to expand their knowledge of French grammar, and to provide them with an insight into the history and culture of France.   | 4    | <a href="https://www.fhs.unizg.hr/en/course/acafre">https://www.fhs.unizg.hr/en/course/acafre</a>     | 023        | 2024/2025     | winter/summer |
| Academic German  | The course is aimed at enabling students to independently use media texts, as well as professional and academic texts in German. In addition, it is aimed at encouraging students to independently develop their language skills with the help of reference books and other available sources. Thirdly, the course is aimed at familiarizing students with the culture and civilization of the German-speaking countries and regions. Finally, the course is aimed at further developing students reading and speaking skills.   | 4    | <a href="https://www.fhs.unizg.hr/en/course/acager">https://www.fhs.unizg.hr/en/course/acager</a>     | 023        | 2024/2025     | winter/summer |
| Applications of Statistical Software                           | The aim of the course is to prepare students for using the SPSS statistical software system. This includes independent data entry, selection of appropriate statistical methods, their implementation and interpretation of the results.   | 3    | <a href="https://www.fhs.unizg.hr/en/course/ass_a">https://www.fhs.unizg.hr/en/course/ass_a</a>       | 0314       | 2024/2025     | summer        |
| Biblical Archaeology   | The course provides insight into the history of Biblical archaeology from its beginnings to modern day scientific investigations.  | 3    | <a href="https://www.fhs.unizg.hr/predmet/bibarc_b">https://www.fhs.unizg.hr/predmet/bibarc_b</a>     | 0222       | 2024/2025     | winter        |
| <b>Book and Library History in Croatian Cultural Territory</b> | The subject goals are to introduce students with manuscript books, and the process of making it; than to introduce them with the making of printed books. Consequently, library development in Croatian territory will be discussed.   | 4    | <a href="https://www.fhs.unizg.hr/predmet/balhicct">https://www.fhs.unizg.hr/predmet/balhicct</a>     | 023        | 2024/2025     | summer        |
| Computer-mediated communication and virtual management         | The students will be able to:<br>-define, describe and evaluate the aspects of computer-mediated communication;<br>-classify and apply professional terminology relating to the theme;<br>-identify and interpret the interdisciplinary nature of communication, connecting individual segments of the history and characteristics of communication studies with the corresponding segments of the history and characteristics of social sciences and humanities, and various aspects of social development;<br>-in written and oral form, clearly discuss, present and analyse complex academic and non-academic content. | 4    | <a href="https://www.fhs.unizg.hr/en/course/ccavm_a">https://www.fhs.unizg.hr/en/course/ccavm_a</a>   | 032        | 2024/2025     | winter        |
| Contemporary Philosophy  | On successful completion of the course, students will be able to:<br>1. Analyze the influence of philosophy on contemporary events in the world.<br>2. Analyze the appearance of Nazism and its philosophical underpinnings<br>3. Analyze the philosophical foundations of contemporary scientific theories and concepts.<br>4. Analyze and compare different philosophical theories based on their geographical and cultural origin   | 4    | <a href="https://www.fhs.unizg.hr/en/course/conphi_a">https://www.fhs.unizg.hr/en/course/conphi_a</a> | 0223       | 2024/2025     | winter        |
| Contemporary social theory                                     | The goal of this course is to present contemporary theories of modernity, postmodernity, and late modernity, so that we can gain a better understanding of the ongoing processes   | 4    | <a href="https://www.fhs.unizg.hr/en/course/cst_b">https://www.fhs.unizg.hr/en/course/cst_b</a>       | 0314       | 2024/2025     | winter        |

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| <b>Criminology of Bullying</b>   | The aim of the course is to enable students to recognize different patterns of violence including violent crimes and to understand the key issues in explaining different patterns of violent behaviour. Within the course, students will learn interdisciplinary approach to violent behaviour and familiarize with recent research in the field. They will demonstrate mastery of the broad knowledge and in-depth understanding required in the field of prevention of violence.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/cob_c">https://www.fhs.unizg.hr/en/course/cob_c</a>               | 0314    | 2024/2025 | winter        |
| <b>Croatian as Foreign Language 1/Hrvatski za neizvorne govornike 1</b>                      | The course aims are to enable students to recognize and select the language means needed to achieve communication competence at the A2 level according to CEFR in Croatian as a foreign language. Students will be able to describe everyday life (people, destinations, events, activities), comment on simpler topics and texts, and express their own opinion with appropriate vocabulary that allows them to cope with everyday situations.   | 4 | <a href="https://www.fhs.unizg.hr/en/course/cafl1">https://www.fhs.unizg.hr/en/course/cafl1</a>               | 023     | 2024/2025 | winter/summer |
| <b>Croatian as Foreign Language 2/Hrvatski za neizvorne govornike 2</b>                      | The course aims are to enable students to recognize and select the language means needed to achieve communication competence at the B1 level according to CEFR in Croatian as a foreign language. The student will be able to describe topics from everyday life (family, school, travel, current events) orally and in writing, reflect on topics and texts from culture and other people's opinions, participate in conversations about familiar topics and in informal conversations with friends and acquaintances, exchange and verify information of personal importance.   | 4 | <a href="https://www.fhs.unizg.hr/en/course/cafl2">https://www.fhs.unizg.hr/en/course/cafl2</a>               | 023     | 2024/2025 | winter/summer |
| Croatian Latinists in the Literary Republic  | This course enables students to detect historical and social parallels between the context of the works of Croatian latinists and an international base of ideas, themes and motives throughout the Renaissance and the Early Modern Ages. This pool of ideas is closely connected to the term of Res publica litteraria and the Latin language as lingua franca of Europe's culture and science. The students will learn of the reception of Croatian latinists' works outside of Croatian lands, as well as of their integration into contemporary European trends. This way the students - future teachers - will be able to appreciate and emphasise the importance of Latin in European and Croatian culture and identity. | 3 | <a href="https://www.fhs.unizg.hr/en/course/clitlr">https://www.fhs.unizg.hr/en/course/clitlr</a>             | 023,022 | 2024/2025 | winter        |
| Cultural and linguistic diversity in Europe/ Kulturelle und sprachliche Diversität in Europa | Acquiring knowledge of different regional and national language policy concepts on the learning and value of foreign languages in school education in Europe, language policy terminology and language regime in EU bodies, language and education strategies of the European Union   | 3 | <a href="https://www.fhs.unizg.hr/en/course/caldiekusdie">https://www.fhs.unizg.hr/en/course/caldiekusdie</a> | 032     | 2024/2025 | winter        |
| Demographic Development of Croatia   | The aim of the course is to provide basic knowledge about the conditions of demographic change and demographic development with an emphasis on the changes and development of the Croatian population and earlier populations in this area  | 3 | <a href="https://www.fhs.unizg.hr/en/course/tddoc_a">https://www.fhs.unizg.hr/en/course/tddoc_a</a>           | 0314    | 2024/2025 | winter        |
| <b>Developmental Neurobiology</b>  | The general aim of this course is to familiarize students with basic histogenetic and morphogenetic concepts in human brain development as well as the development of other species, from insects to primates, in order to gain a deeper and broader understanding of biological foundations of higher cognitive functions and other human-specific processes. Specific aims are elaborated according to teaching units.  | 3 | <a href="https://www.fhs.unizg.hr/en/course/devneu_a">https://www.fhs.unizg.hr/en/course/devneu_a</a>         | 0313    | 2024/2025 | winter        |

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| English for Journalists  | Apply and make effective use of the acquired basic concepts related to journalism in the English language. Express themselves clearly and concisely in spoken and written word in the English language with emphasis on English for journalists and public relations. Explain and critically analyse the acquired theoretical and practical information. Make effective use of acquired skills in reporting for the media in the English language.   | 4 | <a href="https://www.fhs.unizg.hr/en/course/efj">https://www.fhs.unizg.hr/en/course/efj</a>                   | 032, 023  | 2024/2025 | summer |
| Everyday Life in Ancient Rome  | Purpose of this course is to become acquainted with Roman everyday life and customs, such as living space, magistracies, religion, calendar, business, diet, army, entertainment, taking into account also the repressed social groups: women and slaves. Material is presented through archaeological and literary sources.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/eliar">https://www.fhs.unizg.hr/en/course/eliar</a>               | 023,022   | 2024/2025 | winter |
| Explaining Social Behavior   | The course offers an introduction to basic elements of understanding and explaining human social behavior from the perspective of both contemporary social sciences and philosophy of science. The course is held exclusively in English.  | 3 | <a href="https://www.fhs.unizg.hr/en/course/esb_b">https://www.fhs.unizg.hr/en/course/esb_b</a>               | 032, 0223 | 2024/2025 | winter |
| Forensic Psychology  | To describe and give students the overview of key concepts, models and theories in forensic psychology. To explain and to compare different models and theoretical approaches in explanation of specific forensic phenomena, and to critically evaluate them. To relate theoretical frameworks to research findings and practical work. To foster application of gained knowledge in scientific and practical work   | 3 | <a href="https://www.fhs.unizg.hr/en/course/forpsy">https://www.fhs.unizg.hr/en/course/forpsy</a>             | 0313      | 2024/2025 | winter |
| Globalization and the Language of Science/<br>Globalisierung und<br>die Sprache der Wissenschaft | Acquisition of knowledge about the asymmetric development of language in science between English as the language of science and other national languages as the language of science. Gaining insight into the dialectical relationship of language, society and cognitive processes in science. Gaining insight into argumentative circuits in relation to multilingual and monolingual Anglophone science. Acquiring knowledge about the connection between economics and the language of science in relation to the measurement of scientific achievements through citations (impact), the role of journalistic data banks and the ranking of researchers and universities according to quantitative indicators. Introduction to multilingual scientific concepts (historical, current). | 3 | <a href="https://www.fhs.unizg.hr/en/course/gatlosgudsdw">https://www.fhs.unizg.hr/en/course/gatlosgudsdw</a> | 023       | 2024/2025 | summer |
| Greco-Roman Religion   | Purpose of this course is to become acquainted with Roman religious customs and regulations, with priests, devotion to major deities, taking into account the findings about original Roman beliefs and the influences from Greece and the Orient.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/grerel">https://www.fhs.unizg.hr/en/course/grerel</a>             | 023, 022  | 2024/2025 | winter |
| Greek Influence on Roman Culture   | The goal of this course is to introduce the students to basic aspects of Ancient Greek culture, from Minoan to Roman times. This gives them insight to the influence that the Greek culture profoundly exerted on the Roman, and indirectly onto our own ie. the entire Western civilisation, in almost every aspect of life. We shall be looking into Greek heritage in the fields of religion, philosophy, science, literature, education, social, political and domestic life, etc. Students will be acquainted with these influences through the lectures as well as by the text examples read during the class. Obligations of the students include: regular attendance, preparation and discussion of selected texts and passing the exam after the semester has finished.           | 3 | <a href="https://www.fhs.unizg.hr/en/course/giorc">https://www.fhs.unizg.hr/en/course/giorc</a>               | 023, 022  | 2024/2025 | winter |
| History and Archeology   | On successful completion of the course, students will be able to:<br>1. List and explain the related disciplines.<br>2. Define the development of archaeology as a scientific discipline.<br>3. Explain the archaeological methods.<br>4. Explain the methods of the conservation of the excavated material.<br>5. List contemporary guidelines of museology.<br>6. Identify the most important archaeological sites in Croatia and several European and Near Eastern sites  | 3 | <a href="https://www.fhs.unizg.hr/en/course/haa_b">https://www.fhs.unizg.hr/en/course/haa_b</a>               | 0222      | 2024/2025 | summer |

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| History of China            | <p>Introduce the students:</p> <p>With the long-lasting Chinese culture from its very beginning, including the history of the Dynasties to the modern-day history</p> <p>With the important historical sources about Chinese history, basic knowledge on Chinese writing and literature and important aspects of religious and philosophical systems that have left an imprint on certain historical periods as well as the historical development and the imprint of Chinese economy on modern-day global economy</p> <p>With the relations between China and Croatia, based on the historical overview of those relations from the economical to the cultural connections that have been employed</p>  | 3 | <a href="https://www.fhs.unizg.hr/en/course/hoc_a">https://www.fhs.unizg.hr/en/course/hoc_a</a> | 0222 | 2024/2025 | summer        |
| History of Croatia          | <p>On successful completion of the course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Collect most important sources about prominent people from Croatian history</li> <li>2. Identify prominent people from Croatian history</li> <li>3. Explain the cause and effect of some political developments and changes in the history</li> <li>4. List the most important features of different periods of Croatian history</li> <li>5. Compare similar events in Croatia and surrounding countries</li> <li>6. Explain the importance of the material culture in understanding the past</li> </ol>  | 4 | <a href="https://www.fhs.unizg.hr/en/course/hoc">https://www.fhs.unizg.hr/en/course/hoc</a>     | 0222 | 2024/2025 | winter/summer |
| History of Croatian Culture | <p>The course goal is to familiarise you with the basic paradigms of the Croatian culture and art from the middle ages to the present day. So, during this course, you will get some knowledge and be able to recognize the most important cultural-historical facts about Croatia. These facts include basic knowledge about the origin of Croats and Croatian Glagolitic script. After that, you will learn about Croatian history including main events and influential people in cultural, social and political life. The oldest written texts, monuments and architecture will be presented to you using maps and other similar material. In the next step, you will be able to recognize some of the most important paintings of Croatian painters, sculptors and architects. In the third step, the most important scientists, philosophers and writers will be presented to you. You will be able to also recognize some of specific art styles across Croatian cultural heritage.</p> | 4 | <a href="https://www.fhs.unizg.hr/en/course/hoc_a">https://www.fhs.unizg.hr/en/course/hoc_a</a> | 0222 | 2024/2025 | winter/summer |
| History of Modern Cities    | <p>Give an overview and insight into the complexity of modern cities and urban society while utilizing selected examples of Croatian cities while keeping in mind the context of European phenomena of urban development. The growth and development of cities were among the most visible factors of modernity in the 19th and 20th centuries. This course shall acquaint the students with the social changes and urban processes in the 19th and 20th centuries, the relationship of the city towards its environment, urban construction, population growth, housing, defining and experiencing urban space, cities as sites of power and the general political, cultural, social and economic characteristic of the development of modern cities based on Croatian examples, within a European and global context. The students will familiarize themselves with various methodological approaches to urban history and modern methods of researching the city.</p>                       | 3 | <a href="https://www.fhs.unizg.hr/en/course/homc">https://www.fhs.unizg.hr/en/course/homc</a>   | 0222 | 2024/2025 | winter        |

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| How Language Works: Introduction into Pragmatics                | This course deals with the relationship between language and its context. Whatever we say or write has an incomplete meaning until it is embedded into a concrete situation (e.g. time, place, goal, previous events, participants). By acquiring basic notions of pragmatic theory and analysis, we shall learn how people complement the said or written words with contextual information and in this way obtain the complete message. Through discussion and workshops, we will become aware to which degree our everyday communication depends on the context, but also how manipulating the relations between linguistic and extralinguistic reality is crucial for domains such as humour, advertising, and political polemics.     | 4 | <a href="https://www.fhs.unizg.hr/en/course/camp">https://www.fhs.unizg.hr/en/course/camp</a>         | 023      | 2024/2025 | winter |
| Introduction to Artificial Intelligence                         | The course is designed for students of social sciences and humanities and in the course the student will learn the basic Python coding skills and computational thinking by manually implementing a basic neural network from scratch on the MNIST dataset.  | 3 | <a href="https://www.fhs.unizg.hr/en/course/itai">https://www.fhs.unizg.hr/en/course/itai</a>         | 0223     | 2024/2025 | summer |
| Introduction to Latin Paleography in Croatian Cultural Heritage |  |   |   | 023      | 2024/2025 |        |
| Introduction to Sociolinguistics                                | The course provides an introduction to sociolinguistics, i.e. to the study of why we speak the way we do, and the social factors that influence our linguistic decisions. Key issues of the complex interaction between language and society are explored, including register, genres, styles, code-switching, diglossia, bilingualism, language and power, language and identity, communication across cultures, language change, language policy and planning, all of which are unified by the common denominator called language variability and diversity. Considerable attention is devoted to the ways in which spoken and written language may be interpreted depending on the context and expectations of the participants.        | 5 | <a href="https://www.fhs.unizg.hr/en/course/its_b">https://www.fhs.unizg.hr/en/course/its_b</a>       | 032      | 2024/2025 | summer |
| Latin Language in the History of Croatian Education             | This course enables students to understand the role of Latin language in the creation of European civilisation, primarily through its role in educational and school system. The focus is set on Early modern age, and on the various stances towards language in different educational systems in different periods and lands. Documents such as Ratio studiorum and Ratio educationis are discussed, as well as the role of Catholic Church in the transference of knowledge. Special attention will be given to the situation in Croatian lands. This way the students - future teachers - will be able to appreciate and emphasise the importance of Latin in Croatian culture and identity.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/liithoce">https://www.fhs.unizg.hr/en/course/liithoce</a> | 023      | 2024/2025 | summer |
| Modern English and the Media                                    | On successful completion of the course, students will be able to:<br>1. Differentiate registers and conventions of communication processes in the context of changing socio-cultural environment. 2. Explain their personal views and attitudes closely reasoned in different communication situations.<br>3. Recognize and make correct use of English idioms and phrases to accomplish communication.<br>4. Demonstrate and contribute to discussions and debates by effective use of modern professional terminology related to the media and communication sciences in the English language.<br>5. Demonstrate autonomous presentation of a topic of choice in the English language. 6. Write autonomously a seminar essay in English. | 4 | <a href="https://www.fhs.unizg.hr/en/course/meatm">https://www.fhs.unizg.hr/en/course/meatm</a>       | 032, 023 | 2024/2025 | winter |

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| <b>Neurobiology of Behavioural Disturbances and Psych. Disorders</b> | The general aim of the course is to familiarize students with the basic characteristics of the most common mental illnesses and their biological background, with special emphasis on the characteristic features visible with methods of brain imaging.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/nobdapd">https://www.fhs.unizg.hr/en/course/nobdapd</a>   | 0313     | 2024/2025 | summer |
| New Ethical Culture  | The aim is to critically analyse different new ethics created recently to offer orientation in the new ethical issues brought by (bio)technological innovations: bioethics, business ethics, ethics of sport, law, and media, and ecological and animal ethics.  | 3 | <a href="https://www.fhs.unizg.hr/en/course/nec">https://www.fhs.unizg.hr/en/course/nec</a>           | 0223     | 2024/2025 | summer |
| <b>Philosophy of Games and Sport</b>                                 | Course objectives:<br>- to get acquainted with the philosophy of sport and play, two related cultural phenomena of human society<br>- to analyze the central challenges in philosophically thematizing and conceptualizing sports and games from ancient times to modern times<br>- to discuss some of the basic problems of sports and games such as homo ludens, ethos of sport, rules of the game and their implementation, competition, doping, paternalism, fair play, Olympism                           | 3 | <a href="https://www.fhs.unizg.hr/en/course/pogas">https://www.fhs.unizg.hr/en/course/pogas</a>       | 0223     | 2024/2025 | winter |
| Prehistory and the First Civilisations                               | Students are introduced with the earliest periods of human history; with the emphasis on prehistoric cultures in Croatia and the earliest cultures of the Near East.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/patfc">https://www.fhs.unizg.hr/en/course/patfc</a>       | 0222     | 2024/2025 | winter |
| Preparation of prevention programs                                   | Enable students to define and differentiate theoretical approaches to prevention in the local community. Introduce students to the process of developing prevention programs, look at the role of the local community, and other factors that affect the negative development outcomes. To show students the prevention programs that are applied in Croatia and the world and to explain the importance of cooperation between the educational, health and penological systems and the social welfare system. | 3 | <a href="https://www.fhs.unizg.hr/en/course/popp">https://www.fhs.unizg.hr/en/course/popp</a>         | 0313, 03 | 2024/2025 | winter |
| <b>Risk Society</b>  | To acquaint students with the history and development of the concept of risk society and the sociological subdiscipline of sociology of risk. After completing the course, students will be able to observe and critically analyse and interpret the risks of modern societies.  | 3 | <a href="https://www.fhs.unizg.hr/en/course/rissoc">https://www.fhs.unizg.hr/en/course/rissoc</a>     | 0314     | 2024/2025 | winter |
| Roman Comedy   | The goal is for the students to learn the basic concepts of Roman comedy: its beginnings, varieties, types of humour, famous authors and works. It will be represented mostly through the works of Plautus and Terence, but also other Roman comic writers. Main themes will be illustrated by the text examples, viewing, in addition to the aforementioned, the differences between Greek and Roman comedy.  | 3 | <a href="https://www.fhs.unizg.hr/en/course/romcom">https://www.fhs.unizg.hr/en/course/romcom</a>     | 022/023  | 2024/2025 | summer |
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| Social Phenomenology   | The goal of the course is to see the possibilities of connecting the philosophical phenomenology with the sociology. The phenomenological sociology have its own foundations in the philosophy of Edmund Husserl, life-world concept of Alfred Schutz, social construction of reality of Peter L. Berger and Thomas Luckmann, ethnomethodology of Harold Garfinkel   | 3 | <a href="https://www.fhs.unizg.hr/en/course/socphe_a">https://www.fhs.unizg.hr/en/course/socphe_a</a> | 0314     | 2024/2025 | winter |

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| <b>Sociology of Domestic Violence</b>              | The main goal is to enable students for sociological approach to research and understanding domestic violence and for creation of relevant domestic violence prevention and intervention programs. Students should be able to constructively and critically assess social response to domestic violence and on the basis of that to contribute to its improvement.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/sodv_b">https://www.fhs.unizg.hr/en/course/sodv_b</a> | 0314     | 2024/2025 | winter        |
| Sociology of Health and Illness                    | The goal is to present the connection of society and the phenomena of health and illness. The social world constructs relationships toward both health and illness through various social systems (medical system) and through values in social interaction.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/soh">https://www.fhs.unizg.hr/en/course/soh</a>       | 0314     | 2024/2025 | winter        |
| <b>Speaking and Presentation Skills in English</b> | Acquiring techniques and strategies for listening comprehension for academic purposes, improving students' speaking and presentation skills through reading and analyzing texts, as well as discussing topics related to their fields of study, further development of language competence on phonological and semantic level, autonomous integration of acquired speaking and presentation skills in short presentations related to students' fields of study or interests.   | 5 | <a href="https://www.fhs.unizg.hr/en/course/sapsie">https://www.fhs.unizg.hr/en/course/sapsie</a> | 032,023  | 2024/2025 | winter/summer |
| Speaking and Presentation Skills in German         | The objective of the course is to enable students to acquire the techniques and strategies required for listening in the German language, as well as skills required to successfully deliver presentations in academic settings in the German language.  | 5 | <a href="https://www.fhs.unizg.hr/en/course/sapsig">https://www.fhs.unizg.hr/en/course/sapsig</a> | 032      | 2024/2025 | winter        |
| The Croatian Humanist Epic                         | The goal of this course is to introduce students to the Croatian humanist epic during the 15th and the 16th centuries. It will also enable them to view this poetry in the context of the epics of antiquity, and the European humanist epic production of the time. Obligations of the students include: regular attendance, preparation and discussion of selected texts and passing the exam after the semester has finished.   | 3 | <a href="https://www.fhs.unizg.hr/en/course/tche">https://www.fhs.unizg.hr/en/course/tche</a>     | 022/023  | 2024/2025 | winter        |
| Writing in English                                 | On successful completion of the course, students will be able to:<br>1. Use effectively their enhanced writing skills in the independent preparation of written texts related to journalism<br>2. Recognize and make correct use of a range of vocabulary focusing on specific terminology in the following areas: work, unemployment and welfare; crime and punishment; diplomacy and war; entertainment and arts; sports<br>3. Use word transformations, synonyms, antonyms, collocations<br>4. Demonstrate the integration of acquired grammatical and other knowledge and skills for the purpose of writing structured texts correctly<br>5. Use authentic materials and texts to further expand their vocabulary and enrich their spoken and written language | 4 | <a href="https://www.fhs.unizg.hr/en/course/wie">https://www.fhs.unizg.hr/en/course/wie</a>       | 032, 023 | 2024/2025 | winter        |
| 19th and 20th Century Croatian Historiography      | Course objectives are to introduce students to a new stage of development of Croatian historiography in the 19th century and its gradual transformation into a scientific discipline. The material is exposed clearly and synthetically in the context of the time, but students need to learn about different approaches to the study of the past in some areas of the Croatian ethnic propagation, particularly with the major representatives of historiography in the 19th and then 20th century. In particular, attention should be drawn to new developments and modern outlier Croatian historiography in the last three decades.   | 5 | <a href="https://www.fhs.unizg.hr/en/course/1a2cch">https://www.fhs.unizg.hr/en/course/1a2cch</a> | 0222     | 2024/2025 | summer        |