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SHABTIS FROM THE ARCHAEOLOGICAL MUSEUM IN ZAGREB (CROATIA): A TYPOLOGICAL STUDY

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Abstract

The largest collection of shabtis in Croatia is held in the Archaeological Museum of Zagreb (312). These shabtis were collected over a long period of time, between 1865 to today from various sources, but most are of unknown provenance. All shabtis are genuine and the oldest shabti was crafted during the Middle Kingdom and the latest during the Roman period. The present study shows that almost all known types of shabtis can be found in Zagreb's Archaeological Museum.

KEYWORDS: Shabtis, Archaeological Museum in Zagreb, typology of shabtis, Schneider typology, analysis

History of collection

The collection of shabtis (312 artefacts) is housed in the Archaeological Museum of Zagreb. Most came from the private Habsburg Monarchy period collection of Lieutenant General Baron Franz von Koller (Bohemia, 27 November 1767-Naples, 22 July 1826)² which was bought for the Narodni Muzeum in Zagreb in 1868. Von Koller bought the collection during his military service in Naples (1815, 1821-1826) from the Roman antic seller Lancius who had in turn bought them from the Greek dealer Papiandropolis. The collection was first housed in von Koller's castle in Obrzistov, and later in Prague. No records are available of the original provenance the shabtis³.

Other shabtis came from various private collections and they were donated or purchased for the Narodni Museum or later the Archaeological Museum from 1862 onwards⁴. Two of them are not recorded in the Inventory book of the Egyptology Department. They are only mentioned in the Main inventory book of the Archaeological Museum in Zagreb (Inv. nos. 348 & 358).

¹ Hrvatski studiji Sveučilišta u Zagrebu. e-mail: mladen.tomorad@zg.t-com.hr

² Tomorad, 2003: 19.

³ Tomorad, idem.

⁴ Tomorad, 2005. t.2.

Table 2: Shabtis in Archaeological Museum in Zagreb (Note: Entries in bold indicate a photograph for the corresponding shabtis on Plates 1 to 6 at the end of the study)

Donator/Purchase	Profession/Place	Year	Provenance	Inv. No.	Number
Mijat Sabljär	Museum curator/Zagreb	1865?	Egypt	E448	1
Franjo Jordan	Merchant/Cairo	1866	Egypt	E386, E453, E495, E511	4
Franz von Koller	Baron/Habsburg Monarchy	1868	Egypt	E256-271, E273-312, E-317-365, E-367-381, E-383-385, E-387-431, E433-441, E-443-447, E-449-452, E-454-463, E-465-472, E-474 -490, E-492-494, E-496-510, E-512-560, E-566	285
Ferdo (Ferdinand) Pleše	Priest/Fužane	1871	Suez, Egypt	E333	1
Lanza collection	Split	1874	Salona, Croatia	E442, E561-E565	6
Milan Tompa	Unknown	1886	Egypt	E366	1
Fran Gundrum-Oriovčanin	Doctor/Križevci	1898	Egypt	E491	1
M. Valjato	Unknown/Kraljevica	1900	Egypt	E473	1
Gustav Koritić	Government secretary/unknown	1905	Egypt,	E328	1
Finkh	Pharmacist/Zagreb	?	Egypt	E272	1
Ivan Bojničić	Doctor/unknown	?	Egypt	E432	1
The Gymnasium	Unknown/Senj	?	Egypt	E464	1
Petar Karlić	Doctor/Zadar	1912	Nin, Croatia	E675, E676	2
Vesna Magdić	Unknown/Zagreb	1954	Ostrožac, Bosnia	MIB AMZ 348	1
Kamila Radovan	Unknown/Zagreb	1957	unknown	MIB AMZ 358	1
Pavletić	Unknown	2000	Egypt	E773, E774, E779, E781	4
Total number					312

The first catalogue of the Egyptian collection of the Archaeological Museum in Zagreb was made by Heinrich Brugsch in 1869. He examined the collection and made some notes which were later used by Šime Ljubić, curator and director of Narodni Museum. Ljubić wrote some first notes concerning the Egyptian collection of the Narodni Museum in *Viestnik narodnoga zemaljskoga muzeja u Zagrebu* vol. I (Ljubić 1871) where he mentioned them as “*funeral statuettes of Osiris*”. In 1889 Ljubić published a first catalogue of the Egyptian collection (Ljubić 1889) where he again described them as “*Statuettes of Osiris with or without inscription*”⁵. In that time they were placed in closet no. 4 in Egyptian room⁶.

During the 1960's Janine Monnet Saleh published her doctoral thesis “*Les antiquités égyptiennes de Zagreb. Catalogue raisonné des antiquités égyptiennes conservées au Musée Archéologique de Zagreb en Yougoslavie* » (Monnet Saleh 1970). Among other artefacts she examined the shabtis and catalogued them, but sadly her bears many mistakes: many artefacts were not well examined and analysed (incorrect dimensions, materials, dating etc.) or were wrongly interpreted. She divided the shabtis into five fundamental types:

Type A – Shabtis depicted as living people in clothing with a triangular skirt descending over the knees, with medium long sleeves, and wigs composed of three parts.

Type B – The most common type: figurines are mummy shaped. Three-part wigs, with the third part extending onto the back.

Type C – The locks of hair on the wig are depicted with vertical lines. Otherwise they are identical to type B.

Type D – The shabtis have no tools in their hands.

Type E – Mommiform shabtis with a pedestal and a dorsal column at the back. They have false beards, tools in their hands, and a rope thrown across their shoulders⁷. Her typology was later used by Igor Uranić⁸ in his catalogue.

In 1979 Mihael Gorenc published the first guide to the Egyptian collection entitled “*Egipal*” (Gorenc 1979). Shabtis were only mentioned in few sentences with

⁵ Ljubić 1889: 8-10.

⁶ Ljubić, idem.

⁷ Monnet Saleh 1970: 127.

⁸ Uranić, 2007: 135.

general information about their use in Ancient Egypt⁹. The next work which mentioned shabtis was published in 1996. It was a publication entitled “*Muzeopis ... 1846-1996*” dedicated to the celebration of the 150th anniversary of the Narodni Museum in Zagreb. In it Igor Uranić wrote a small introduction to the collection where he says that shabtis are the most numerous artefacts housed in the museum¹⁰. In the small catalogue part of “*Muzeopis...*” he analysed the shabti of *Mer-Rut-Ahmose* (No. 431) as a good example of a shabti figures¹¹. In 2005 Uranić published a second guide of the Egyptian collection entitled “*Egipatska zbirka – Vodiš*” in which he only mentioned shabtis in relation to a small evaluation of the Egyptian funeral equipment¹² with the example of *Uab-ib-re-em-akhet* shabti (No. 438)¹³.

Shabtis which were not purchased from von Koller were first mentioned in the author’s article entitled “*Šabti u Dalmaciji i Panoniji*”¹⁴ and later in his paper “*Shabtis from Roman Provinces Dalmatia and Pannonia*”¹⁵. In both works only general information was given (donor or purchaser, year of purchase, inventory numbers, dimensions) and the shabtis were dated to belong to the Graeco-Roman Period. These were later fully analysed and interpreted in a further article entitled “*Shabtis from Roman Provinces Dalmatia and Pannonia and their Role in Egyptian Cults during Roman Empire*”¹⁶. For interpretation, systematization and dating the author used Schneider’s typology (Schneider 1977) which is different than the one used in previous works by Monnet Saleh or Uranić.

Finally the shabtis were catalogued by Uranić in the new museum catalogue entitled *Aegyptiaca Zagradiensis*¹⁷ which also included a few new acquisitions not mentioned in previous publications. The latter study usually presents a general description of the shabtis along the catalogue number, as well as to which type it refers in Monnet Saleh catalogue, its material, height, inventory number and date (which in most cases includes only long periods e.g. New Kingdom or Late Period etc.).

In 2009 the author re-catalogued the whole collection of shabtis in the Archaeological Museum in Zagreb according to Schneider’s typology. The catalogue was made a part of his “*Shabtis from Archaeological Museum in Zagreb, Croatia*” a thesis submitted to the University of Manchester for a degree in of Egyptology. In the course of writing this dissertation the author analyzed the whole collection of shabtis in the Archaeological Museum of Zagreb. In the course of this examination all shabtis were

⁹ Gorenc, 1979: 32.

¹⁰ Uranić, 1996: 90.

¹¹ Uranić, 1996: 94.

¹² Uranić, 2005: 29.

¹³ Uranić, 2005: 31.

¹⁴ Tomorad, 2000: 2 & 13.

¹⁵ Tomorad, 2004: 90.

¹⁶ Tomorad, 2006b: 296-301; Pl. 82-3, 84-86.

¹⁷ Uranić, 2007: 135-188.

re-dated and for the first time systematically described according to the Schneider typology.

Table 3: Dates of the shabtis in the Archaeological Museum of Zagreb

Period	Dynasty	Number of shabtis
First Intermediate Period- Middle Kingdom		1
New Kingdom		65
Third Intermediate Period	21 st Dynasty	1
	21 st -23 rd Dynasty	2
	25 th Dynasty	1
Late Period	26 th Saite Dynasty	28
	other dynasties	48
Graeco-Roman Period		166
Total		312

Typology of the shabtis

Hans B. Schneider is the author of today's most commonly used typology of shabtis. He published it in 1977 in limited edition of a three volumes book entitled "*Shabtis – An Introduction to the History of Ancient Egyptian Funerary Statuettes with a Catalogue of the Collection in the National Museum of Antiquities at Leiden*". Today this major source for any researchers, museum curators or Egyptologist is not easy to find as well as out of print. Its first volume (366 pages) contains excellent descriptions of the shabtis and a well written study about the 6th Chapter of the *Book of the Dead* passages of which are often inscribed on shabti figures. The second volume (254 pages) contains a valuable description of the few hundreds of shabtis in the Leiden Museum. The third volume contains the plates of the shabtis.

The typology which was introduced in this work was later followed by many other scholars and became the reference for all new studies about shabtis. Schneider divided shabtis according to period, material, iconography with a certain type of code. The code comprising: class, wig, hand positions, implements, bags and baskets, attributes, text position and version of the shabti spells. Shabtis were thus divided in twelve classes: Class I human form (from 9th to 11th Dynasty), Class II mummiform (from 11th to 13th Dynasties), Class III mummiform (12th and 13th Dynasties), Class IV stick-formed (17th and 18th Dynasties), Class V mummiform (18th to 20th Dynasties),

Class VI dress of daily life (19th and 20th Dynasties), Class VII unconventional forms (18th and 19th Dynasties), Class VIII mummiform (21st to 23rd Dynasties), Class IX dress of daily life (21st to 23rd Dynasties), Class X mummiform (25th and 26th Dynasties), Class XI mummiform with back-pillar (26th to Ptolemaic Dynasties) and Class XII unconventional forms (26th to Ptolemaic Dynasties).

Each of the main elements (like wings, hands positions, bags and baskets, amulets and attributes, or text position) were divided into many subdivisions and subtypes to help scholars to interpret and date shabtis stored in museums and private collections. Never equivalent or so exhaustive work has so far been written about shabtis, and this is why Schneider's typology has become so fundamental where shabtis are concerned. Nevertheless other typologies also exist and are used by scholars along Schneider's. These were published by L. Speleers (1923), W. M. F. Petrie (1935), and J. F. Aubert (1974). Moreover Harry M. Stewart wrote a further very useful book to analyse shabti figures. It was entitled *Egyptian Shabtis* and published as part of the Shire Egyptology series in 1995. The most valuable part of this small publication is that devoted to the forms, decorations and manufacture of these statuettes¹⁸ which also contains a well written study of the materials from which shabtis were made¹⁹.

¹⁸ Stewart, 1995: 33-46.

¹⁹ Stewart, 1995: 40-46.

Examples of types of shabtis in the Archaeological Museum of Zagreb according to the 1977 Schneider typology:

Table 4: Class, dating, form and material of selected shabtis

Class	Dating	Form	Material	Example Inv. No.
Uncertain II/III	First Intermediate Period-Middle Kingdom	Mummiform	Limestone	E-310
VB1	18 th Dynasty	Mummiform	Wood	E-259
VB1	18 th Dynasty	Mummiform	Limestone	E-275
VB1	18 th Dynasty	Mummiform	Terracotta	E-295
VB3	18 th -19 th Dynasty	Mummiform	Limestone	E-292
VB4	18 th -19 th Dynasty	Mummiform	Painted wood	E-270
VC2	18 th -19 th Dynasty	Mummiform	Wood	E-261
VC4	18 th -19 th Dynasty	Mummiform	Painted limestone	E-288
VC5	18 th -19 th Dynasty	Mummiform	Painted limestone	E-286
VC5	18 th -19 th Dynasty	Mummiform	Painted sandstone	E-287
VC5	18 th -19 th Dynasty	Mummiform	Enamelled soil	E-457
VC5	19 th Dynasty	Mummiform	Black schist	E-309
V	Ptolemaic Dynasty-Roman Empire	Mummiform	Dark brown pottery	E-675
VIB2	19 th -20 th Dynasty	Mummiform	Alabaster	E-289
VIB3	19 th -20 th Dynasty	Daily life dress	Dark slate	E-307
VIB3	19 th -20 th Dynasty	Daily life dress	Green glazed pottery	E-463
VIB3	19 th -20 th Dynasty	Daily life dress	Painted enamelled terracotta	E-470
VIIIB2	21 st -23 rd Dynasty	Mummiform	Blue glazed faience	E-490, E-561
IXF	21 st Dynasty	Daily life dress	Green glazed faience	E-473
XA2	25 th Dynasty	Mummiform	Black slate	E-277
XIA1	26 th Dynasty	Mummiform + back-pillar	Blue glazed pottery	E-422, E-423
XIA1	26 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-437, E-442, E-444, E-474, E-563
XIA2	26 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-431, E-434
XIA3	27 th -30 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-469
XIA4	26 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-430
XIA5	27 th -30 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-359
XIA5	26 th Dynasty	Mummiform + back-pillar	Dark green glazed pottery	E-450
XIA5	26 th -30 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-451, E-476
XIA6	27 th -30 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-355
XIA6	30 th -Ptolemaic Dynasty	Mummiform + back-pillar	Glazed pottery	E-346, E-349
XIA6	30 th -Ptolemaic Dynasty	Mummiform + back-pillar	Brown glazed pottery	E-489
XIA6	Ptolemaic Dynasty	Mummiform + back-pillar	Glazed pottery	E-360
XIA6	Ptolemaic Dynasty	Mummiform + back-pillar	Turquoise blue faience	E-409
XIA6	Ptolemaic Dynasty	Mummiform + back-pillar	Blue glazed pottery	E-410
XIA6	Ptolemaic Dynasty	Mummiform + back-pillar	Turquoise blue pottery	E-415
XIA6	Ptolemaic Dynasty-Roman Empire	Mummiform	Green glazed faience	E-564
XIB	Ptolemaic Dynasty	Mummiform + back-pillar	Glazed pottery	E-331
XIC	27 th -30 th Dynasty	Mummiform + back-pillar	Glazed pottery	E-347, E-348, E-362
XIC	30 th -Ptolemaic Dynasty	Mummiform + back-pillar	Glazed pottery	E-345
XIC	Ptolemaic Dynasty	Mummiform + back-pillar	Green faience	E-389
XIC	Ptolemaic Dynasty	Mummiform + back-pillar	Glazed pottery	E-478
Unconventional form	26 th Dynasty	Mummiform + back-pillar	Pale green glazed pottery	E-549
Unconventional form	Ptolemaic Dynasty-Roman Empire	Mummiform	Brown pottery	E-676

Table 5: Position of arms, hands, beard, type of wig and implements on selected shabtis

Inv. No.	Position of hands and arms	Beard	Type of wig	Implements and bags
E-259	Hands crossed opposite, sleeved, indicated arms	no	Plain female lappet wig	no
E-261	Arms crossed on the chest. Hands crossed right over left, unsleeved	Artificial beard	New Kingdom plain lappet wig	no
E-270	Arms crossed on the chest, hands crossed opposite, unsleeved	yes	Elaborate female wig with headband	Trapezoid bag
E-275	Hands crossed right over left, unsleeved	no	Plain lappet wig	no
E-277	Hands crossed opposite, unsleeved, arms not indicated.	Artificial beard	Third Intermediate Period striated lappet wig	In both hands holding small baskets and hoes; broad hoe in right and narrow and blunt hoe in left hand
E-278	Arms crossed on the chest; hands crossed right over left, unsleeved	no	Striated lappet wig with one horizontal band on lappets	no
E-286	Arms crossed on the chest, hands crossed right over left, unsleeved.	no	Striated lappet black painted wig with one horizontal white painted band on lappets	Broad hoes in both hands. On the back two empty bags with crossed fibres
E-287	Hands crossed opposite narrow sleeved with indicated arms.	no	Plain lappet wig	Broad hoe in right hand and narrow and blunt hoe in left hand. Empty bag with crossed fibres
E-288	Hands crossed opposite narrow sleeved with indicated arms	no	Striated lappet wig with one horizontal band on lappets	Narrow hoe and small bag in right hand and broad hoe and small bag in left hand
E-289	Arms on the chest with hands crossed right over left.	no	New Kingdom composite duplex wig, upper part striated, lower part echeloned	Broad hoe in right hand, narrow and blunt hoe in left hand. Empty narrow bag with crossed fibres.

				Yoke with pots or jars on left shoulder
E-292	Hands crossed opposite unsleeved, arms not indicated.	no	Plain lappet wig	Unidentified in right hand
E-295	Hands without implements crossed opposite, unsleeved, arms not indicated	no	Striated lappet wig with one horizontal band on lappets	no
E-307	Arms on the chest crossed right over left	Artificial beard	New Kingdom composite duplex wig, upper part striated, lower part echeloned	Narrow hoe in right and broad hoe in left hand. Plain trapezoid bag
E-309	Hands crossed opposite, unsleeved, arms not indicated.	no	Striated lappet wig with one horizontal band on lappets	Handled whips in both hands. Empty bag with crossed fibres
E-310	Arms with hand crossed on chest	no	Short wig with extension onto back	no
E-331	Hands crossed opposite, sleeved, arms not indicated.	Plain artificial beard	Ptolemaic miniature angular wig with lappets	Hoes in both hands. Basket
E-345	Hands crossed opposite sleeves combined, arms not indicated.	Plain artificial beard	Late plain lappet wig	Unidentified hoes in both hands. Basket
E-346	Hands crossed right over left, both sleeves indicated.	Plain artificial beard.	Late plain lappet wig	Pick in left hand, narrow hoe with cord in right hand. Basket
E-347	Hands crossed opposite, unsleeved, arms not indicated.	Plain artificial beard.	Late plain lappet wig	Pick in left hand and narrow hoe and cord in right hand. Late stylized basket with crossed oblique pattern
E-348	Hands crossed opposite, unsleeved, arms not indicated.	Plain artificial beard	Late plain lappet wig	Pick without cross bar in left hand and narrow hoe and cord in right hand. Late stylized basket with crossed oblique pattern
E-349	Hands crossed opposite, unsleeved, arms not indicated.	Plain artificial beard.	Late plain lappet wig	Hoe in left hand and hoe and cord in right hand. Basket
E-355	Hands crossed opposite,	Plain artificial beard.	Late plain lappet wig	Pick in left hand and narrow hoe

	unsleeved, arms not indicated.			and cord in right hand. Late basket with crossed fibres
E-359	Hands crossed right over left, both sleeves indicated.	Artificial beard	Late plain lappet wig	Broad hoe and cord in right hand and pick in left hand. Late trapezoid basket with crossed fibres
E-360	Hands crossed right over left, right sleeve long.	Plain artificial beard.	Late plain lappet wig	Pick in left hand and narrow hoe and cord in right hand. Basket
E-362	Hands crossed right over left, both sleeves indicated.	Plain artificial beard.	Late plain lappet wig	Pick without cross bar in left hand and narrow hoe and cord in right hand. Late type of basket
E-389	Hands crossed opposite, unsleeved, arms not indicated.	Plain artificial beard	Ptolemaic plain miniature angular wig with lappets	Pick in left hand and narrow hoe and cord in right hand
E-409	Hands crossed opposite, arms not indicated.	Artificial beard.	Late plain lappet wig	Implements in both hands, probably hoes.
E-410	Hands crossed opposite, arms and sleeves not indicated.	Plain artificial beard.	Late plain lappet wig	Implements in both hands, probably hoes.
E-415	Hands crossed opposite, arms and sleeves not indicated.	Plain artificial beard	Late plain lappet wig	Implements in both hands, probably hoes.
E-422	Hands crossed right over left, arms not indicated	Plain beard	Saite plain lappet wig	Narrow and pointed hoe in left hand, broad hoe and cord in right hand. Saite trapezoid bag with crossed oblique pattern and loop is suspended behind the left shoulder

E-423	Hands crossed right over left, arms not indicated.	Plaited beard	Saite plain lappet wig	Narrow and pointed hoe in left hand, broad hoe and cord in right hand. Saite trapezoid bag with crossed fibres
E-430	Hands crossed right over left, both sleeves indicated.	Plaited artificial beard	Saite common striated lappet wig	Pick without cross bar in left hand and narrow hoe and cord in right hand. Saite rectangular bag
E-431	Hands crossed right over left, right sleeve long	Plaited artificial beard	Saite common striated lappet wig	Pick without cross bar in left hand and narrow hoe and cord in right hand. Saite trapezoid bag with crossed fibres
E-434	Hands crossed opposite, unsleeved, arms not indicated	Plaited artificial beard	Saite common striated lappet wig with one horizontal band on lappets	Pick without cross bar in left hand and narrow hoe and cord in right hand. Saite trapezoid bag with crossed fibres
E-437	Hands crossed right over left, unsleeved, right sleeve short	Artificial beard	Saite plain lappet wig	Narrow and pointed hoe in left hand and broad hoe and cord in left hand. Saite trapezoid bag with crossed fibres
E-442	Hands crossed right over left, unsleeved, right sleeve short	Plain artificial beard	Saite plain lappet wig	Broad hoe and cord in right hand and narrow and pointed hoe in left hand. Saite trapezoid bag with crossed fibres

E-444	Hands crossed right over left, unsleeved, right sleeve short	Plaited artificial beard	Saite plain lappet wig	Broad hoe and cord in right hand and narrow and pointed hoe in left hand. Saite trapezoid bag with crossed fibres
E-450	Hands crossed right over left, right sleeve long.	Plain artificial beard.	Saite plain lappet wig	Narrow hoe and cord in right hand and pick without cross bar in left hand. Saite trapezoid bag with crossed fibres
E-451	Hands crossed right over left, sleeves not indicated.	Plain artificial beard	Late plain lappet wig	Broad hoe and cord in right hand and pick without cross bar in left hand. Late trapezoid bag with crossed fibres
E-457	Hands crossed right over left, unsleeved.	no	New Kingdom plain lappet wig	Narrow hoe in left hand and broad hoe in right hand. Empty bag with crossed fibres
E-463	Hands crossed opposite, unsleeved, arms indicated	no	New Kingdom plain lappet wig	Broad hoes in both hands. Empty bag with crossed fibres on left shoulder; trapezoid bag with crossed fibres on back under wig and curved yoke with pots under bag.
E-469	Hands crossed right over left, right sleeve long.	Plain artificial beard.	Late plain lappet wig	Pick without cross bar in left hand and narrow hoe and cord in right hand. Late type of basket

E-470	Hands crossed right over left; unsleeved, arms indicated	no	New Kingdom plain lappet wig with white headband	Broad hoes in both hands. Yoke with jars on both shoulders.
E-473	Hands crossed right over left, sleeves not indicated.	no	Third Intermediate Period <i>reis</i> with short tripartite wig	Hoes in both hands.
E-474	Hands crossed right over left, right sleeve long	Plaited artificial beard	Saite plain lappet wig	Narrow hoe and cord in right hand and pick in left hand. Saite trapezoid bag with crossed fibres
E-476	Hands crossed opposite unsleeved, arms not indicated.	Artificial plaited beard	Late plain lappet wig	Pick without cross bar in left hand, narrow hoe and cord in right hand. Saite trapezoid bag with crossed oblique pattern and loop
E-478	Hands crossed opposite, unsleeved, arms not indicated.	Plain artificial beard	Ptolemaic plain miniature angular wig with lappets	Pick in left hand and narrow hoe and cord in right hand. Trapezoid bag with crossed fibres
E-489	Hands crossed opposite, unsleeved, arms not indicated.	Plain artificial beard.	Late plain lappet wig	Pick without cross bar in left hand and narrow hoe and cord in right hand. Trapezoid basket with crossed oblique pattern
E-490	Arms crossed on the chest. Hands crossed left over right, unsleeved.	no	Third Intermediate Period common lappet wig with twisted	Hoes in both hands. Third Intermediate Period trapezoid bag with crossed

			fillet and <i>sesbed</i> head-band	fibres at the back.
E-549	Hands crossed opposite, unsleeved, arms not indicated.	Plaited artificial beard	Saite plain lappet wig	Pick in left hand, narrow hoe and cord in right hand. Saite trapezoid bag with crossed fibres and loop
E-561	Arms crossed on the chest. Hands crossed right over left, unsleeved	no	Third Intermediate Period common lappet wig with twisted fillet and <i>sesbed</i> head-band	Hoes in both hands. Third Intermediate Period trapezoid bag with crossed fibres at the back
E-563	Hands crossed opposite, unsleeved, arms not indicated	Plain artificial beard	Saite plain lappet wig	Pick in left hand and narrow hoe and cord in right hand. Small basket
E-564	Hands crossed opposite, unsleeved, arms not indicated.	Artificial beard	Ptolemaic miniature angular wig	Hoes in both hands. Square basket
E-675	Hands crossed right over left, unsleeved; arms indicated	no	New Kingdom striated lappet wig with one horizontal band on lappets	<i>Flagellum</i> in both hands.
E-676	Hands opposed, turned up and unsleeved		<i>Nemes</i>	Unidentified implements

Table 6: Hieroglyphic inscriptions and names on selected shabtis

Inv. No.	Inscription	Position	Owner
E-259	no		
E-261	black ink	Text in ten framed horizontal lines	
E-270	black ink	One framed column closed at top.	Ta-aa-hotep
E-275	no		
E-277	no		
E-278	no		
E-286	carved, black ink	Eight framed horizontal lines with black ink; open column at the back. Each line is separated with red painted stripes.	Djehuti-her-mektuef
E-287	carved	Seven vertical rows below arms on both sides	Sekhmet
E-288	carved	Six framed horizontal lines below bags at front side	Heseby
E-289	carved, black ink	One column at front apron	
E-292	carved	Framed in six lines underneath hands, open column at back	Nabkir
E-295	carved	Two vertical framed lines rows underneath hands. Text beneath feet	Merity
E-307	carved	One vertical column beneath knees.	Nebnofer
E-309	carved	Four lines in back facing column on front	Osiris Tjanefer
E-310	black ink	front	
E-331	no		
E-345	no		
E-346	no		
E-347	no		
E-348	no		
E-349	no		
E-355	no		
E-359	no		
E-360	no		
E-362	no		

E-389	no		
E-409	no		
E-410	no		
E-415	no		
E-422	carved, black ink	Inscription on the back pillar in on vertical framed column.	
E-423	carved, black ink	Inscription on the back pillar in on vertical framed column.	
E-430	carved	Three framed horizontal lines below arms, two vertical framed columns at front and on framed column at back-pillar	Padire
E-431	carved	Eight framed horizontal lines below arms.	Mer-rut-Ahmose
E-434	carved	Twelve framed horizontal lines with common shabti formula	
E-437	carved	Seven horizontal rows with shabti spell. Dedicated to steward (eg. <i>Imi-râ</i>) Irt-aa-Hor	Irt-aa-Hor
E-442	carved	Eight framed horizontal lines contains common shabti spell. Dedicated to Uah-ib-re-em-akhet who was son of the mistress of the house Sedy	Uah-ib-re-em-akhet
E-444	carved	Eleven framed horizontal lines. Dedicated to Padi-Hor-med who was son of the woman Ta-di-Mut	Padi-Hor-med
E-450	carved	One framed vertical column in front	Psametik-sa-Neit
E-451	carved	One framed vertical column below hands. Dedicated to Ahmose who was	Ahmose

		the son of Hetep-Neit	
E-457	carved	Six framed horizontal lines below arms.	
E-463	black ink	One column painted at front apron below arms	Mery-Sekhmet
E-469	carved	“T” shape style with one line heading one column which is both framed	
E-470	black ink	Small hieroglyphic text at front apron below arms, text on the back pillar in one vertical line	Osiris Sah
E-473	black ink	One vertical framed column below arms. Dedicated to a prophet of the goddess Bastet	
E-474	carved, black ink	Seven framed horizontal lines. Dedicated to Psametik-neb-pehty who was son of Pady-Neit	Psametik-neb-pehty
E-476	carved	One framed vertical column below hands	
E-478	carved	One framed vertical column below hands	
E-489	carved	Below hands in two unframed vertical columns	
E-490	black ink	One vertical column. Dedicated to cult singer, chantress or priestess of Amon whose name is not readable	
E-549	carved	Two framed vertical columns	Hor-ankbyt
E-561	black ink	One vertical column	
E-563	carved	Hieroglyphic inscription on the back-pillar in one vertical column begins with the	Djed-Ptah-iu-ef-ankh

		formula ☐HD Wsir	
E-564	no		
E-675	carved	Inscription on the front side in seven horizontal lines in unreadable. Contains cartouche with unreadable signs	
E-676	no		

CONCLUSION

The 312 shabtis of the Archaeological museum in Zagreb were collected from 1865 to nowadays and from various sources. Most are of unknown provenance which makes analysis and dating difficult and uncertain. All shabtis are genuine and were made between the period ranging from the Middle Kingdom and the 3rd c. AD. The analysis of the shabtis also showed that almost all known types and forms of shabtis are found in the collection of the Archaeological museum in Zagreb. The shabtis do not have any specific artistic value and are similar to thousands of shabtis which may be seen in various similar museums; however there are several pieces (eg. E-277, E-286, E-289, E3-307, E-309, E-549) which any museum would be glad to see in their collection. Most of the shabtis do not have any hieroglyphic inscriptions on them and were made mainly during the Late period or Ptolemaic dynasty. In some cases names or full shabti spells can be read which allow us to determine who was their original owner or even in in which graves they were placed as part of common funerary equipment.

Համառոտ

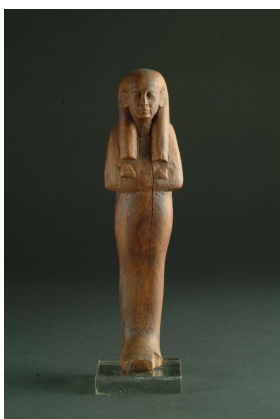
Խորվաթիայի մայրաքաղաք Ջագրեբի Հնագիտության թանգարանում պահվում է եգիպտական շաբթիների (Շաբթիները փոքր արձանիկներ էին, որոնք դրվում էին հանգուցյալի հետ՝ անդրժիբիմյան կյանքում վերջինիս ծառայելու համար) մեծ հավաքածու (312 հատ): Այս շաբթիները հավաքվել են շատ տարիների ընթացքում, 1865թ. մինչև օրս, տարբեր ճանապարհներով և պետք է նշել, որ մեծ մասի հայտնաբերման վայրն անհայտ է: Բոլոր շաբթիները բնօրինակներ են և թվագրվում են Միջին թագավորությունից մինչև Հռոմեական ժամանակաշրջանով: Սույն հոդվածում քննարկվում է Ջագրեբի թանգարանի շաբթիների հավաքածուն, ուր ներկայացված են հայտնի շաբթիների համարյա բոլոր տեսակները:

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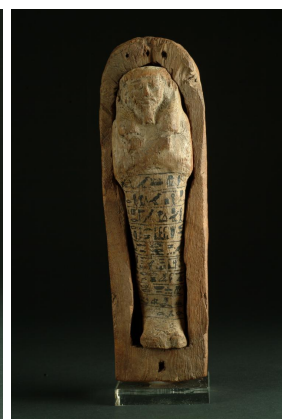
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Plate 1. Shabtis from the Archaeological Museum in Zagreb (Croatia)



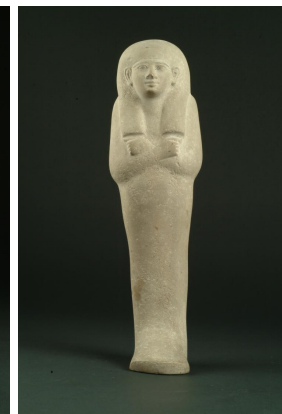
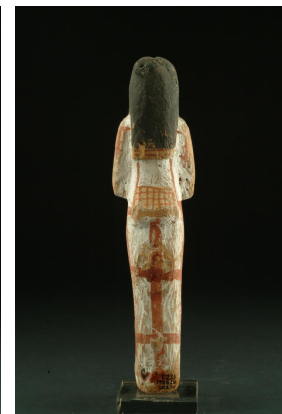
E-259



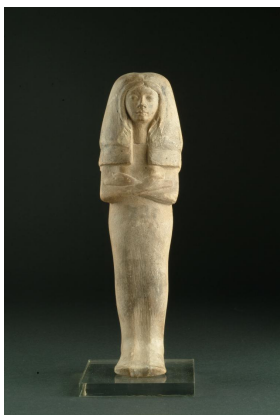
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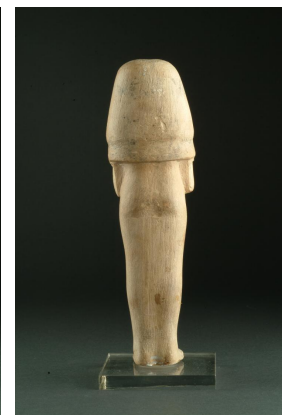
E-270



E-275



E-278



E-286



E-287



E-288

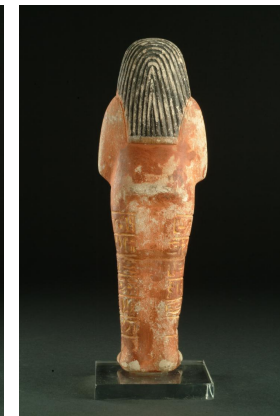


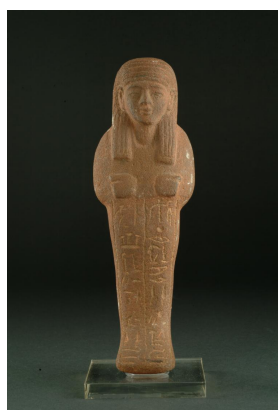
Plate 2. Shabtis from the Archaeological Museum in Zagreb (Croatia)



E-289



E-292



E-295



E-307



E-309



E-310



E-331



E-345



130



E-346

Plate 3. Shabtis from the Archaeological Museum in Zagreb (Croatia)



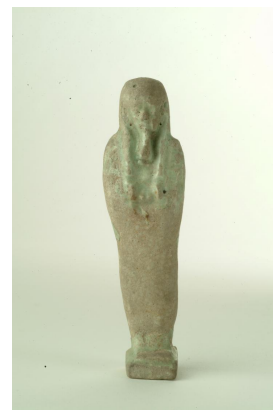
E-347



E-348



E-349



E-355



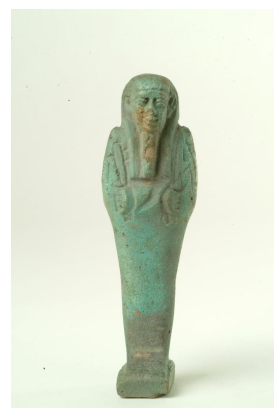
E-359



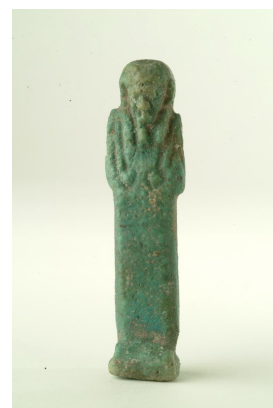
E-360



E-362



E-389



E-409



E-410



E-410



Plate 4. Shabtis from the Archaeological Museum in Zagreb (Croatia)



E-415



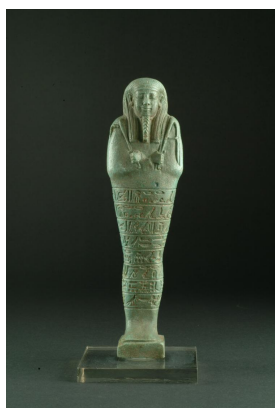
E-422



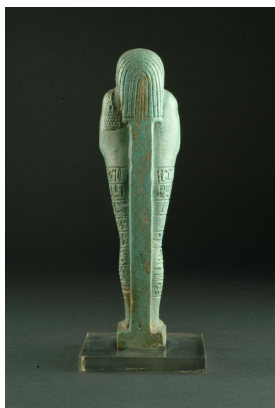
E-423



E-430



E-431



E-434



E-437



132



E-442

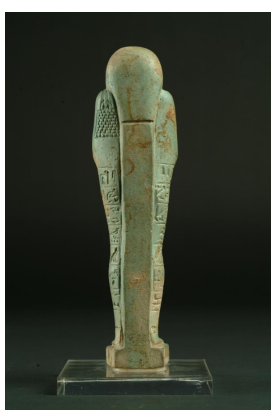
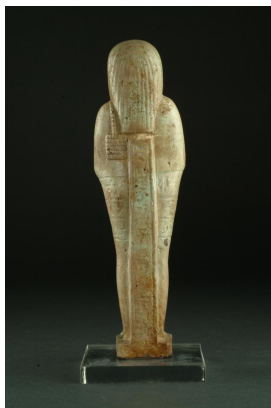
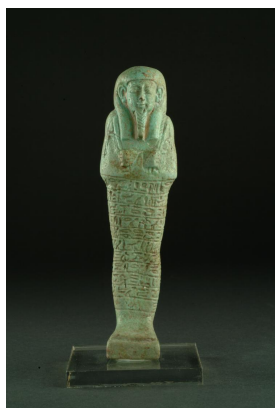
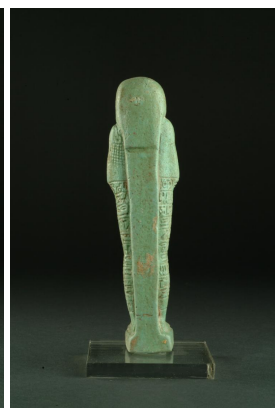


Plate 5. Shabtis from the Archaeological Museum in Zagreb (Croatia)



E-444



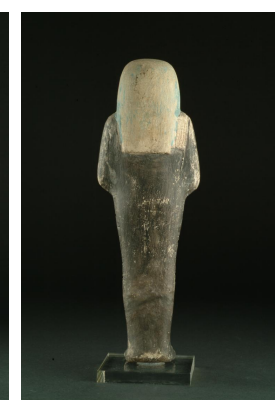
E-450



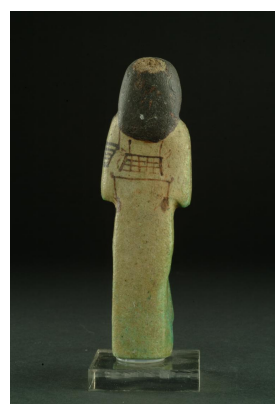
E-451



E-457



E-463



E-469



E-470



E-473

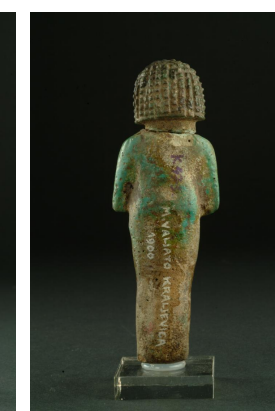
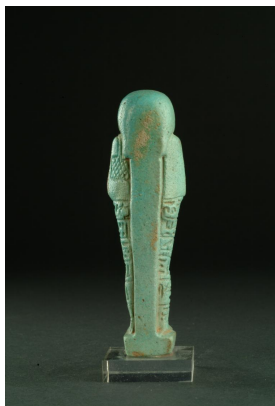


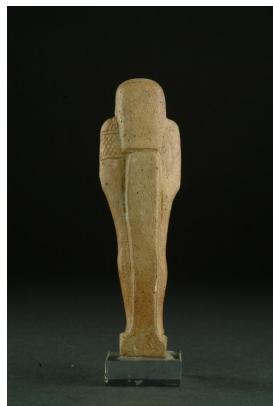
Plate 6. Shabtis from the Archaeological Museum in Zagreb (Croatia)



E-474



E-476



E-489



E-490



E-561



E-563



E-564



E-675



E-676